

APPLICATION FORM for the Frank Martin masterclasses, given at the Royal Conservatory in The Hague (26-29 April 2010).

Name applicant	
Contact address	
E-mail address	
Phone number (land line)	
Phone number (mobile)	
I am a student of the following conservatory*:	<ul style="list-style-type: none"> ○ ArtEZ Conservatorium ○ Koninklijk Conservatorium ○ Prins Claus Conservatorium ○ Conservatorium Maastricht ○ Rotterdams Conservatorium ○ Fontys Conservatorium ○ Utrechts Conservatorium
I study piano, flute or voice, my teacher/professor is:	
I would like to participate in the following masterclass *:	<ul style="list-style-type: none"> ○ Piano (Paul Badura-Skoda): 26, 27 and 28 April 2010 ○ Voice/soprano (Elly Ameling): 28 or 29 April 2010 (to be determined) ○ Voice/alto (Jard van Nes): 26, 27, 28 or 29 April 2010 (to be determined) ○ Flute (Peter-Lukas Graf): 26 and 27 April 2010
I would like to perform the following work(s):	<p>Piano:</p> <ul style="list-style-type: none"> ○ <i>8 Préludes pour piano</i> ○ <i>Concerto pour piano II</i> ○ <i>Ballade pour piano et orchestre</i> ○ <i>Fantaisie</i>
	<p>Voice:</p> <ul style="list-style-type: none"> ○ <i>Trois Chansons de Noël</i> (soprano) ○ <i>Drey Minnelieder</i> (soprano) ○ <i>Der Cornet</i> (alto)
	<p>Flute:</p> <ul style="list-style-type: none"> ○ <i>Ballade pour flûte (I)</i> ○ <i>Ballade pour flûte (II)</i> ○ <i>Sonata da Chiesa</i> (Studio has an organ!) ○ <i>Chansons de Noël</i> (soprano, flute, piano) ○ <i>4 Sonnets à Cassandre</i>

	(mezzo, flute, viola, cello)
I will bring my own accompanist or ensemble (preferred option):	Name(s) and instrument(s):
I will not bring my own accompanist or ensemble (non preferred option)*:	<input type="radio"/> not applicable <input type="radio"/> please arrange an accompanist or ensemble for me
Date of application:	

* please tick one option

Please note the following:

1. Print the application form, fill it in completely and return per regular mail (letter) to: The Frank Martin Stichting, c/o Ms. Berthy ten Kate, Verlengde Hereweg 189 # 9, 9721AS Groningen (The Netherlands) You will receive a confirmation of your application within seven working days.
2. The closing date to enter is 15 March 2010.
3. Admitted participants will have a time slot of circa 45 minutes.
4. Participation to the masterclasses is free of charge to students of conservatories in The Netherlands.
5. If the masterclasses are overbooked an audition will determine the order of the participants.
6. Applicants will receive a notice of admission as soon as possible, but no later than 1 March 2010.
7. For further information regarding the master classes you can contact Ms. Berthy ten Cate at: b.ten.cate3@kpnplanet.nl