



Frank Martin 1890-1974
2024 | 50th Anniversary of Frank Martin's death

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Frank Martin UP-TO-DATE

SEPTEMBER 2023

2024 is a Frank Martin year!

It will mark the 50th anniversary of the passing of this Swiss composer. Across the globe the year will overflow with the sound of Martin's music. An up-to-date on Frank Martin will be issued monthly throughout the commemoration year.

It will include the latest information on concerts, new music editions and CDs, personal blogs written by experts on Martin's music, and information on the Frank Martin Platform which is soon to be launched.

A word of welcome from Frank Martin's family

It is hard to imagine that almost fifty years have passed since our father died. We are so thankful that we have his music, and we are all the more delighted to see so many musicians and concert organisations around the world featuring his compositions in their 2024 programmes (and beyond). Un GRAND merci!

Pernette - Driette - Jan Frank - Teresa

Concert Highlights

Sechs Monologe aus Jedermann

• 6 & 7 December 2023 | 20:15
Concertgebouw, Amsterdam (NL)
Concertgebouw Orchestra
Antonio Pappano, conductor
Matthias Goerne, baritone
(photo © Caroline de Bon)



More information and other concerts on our [Calendar](#).

Learn more about the Mass

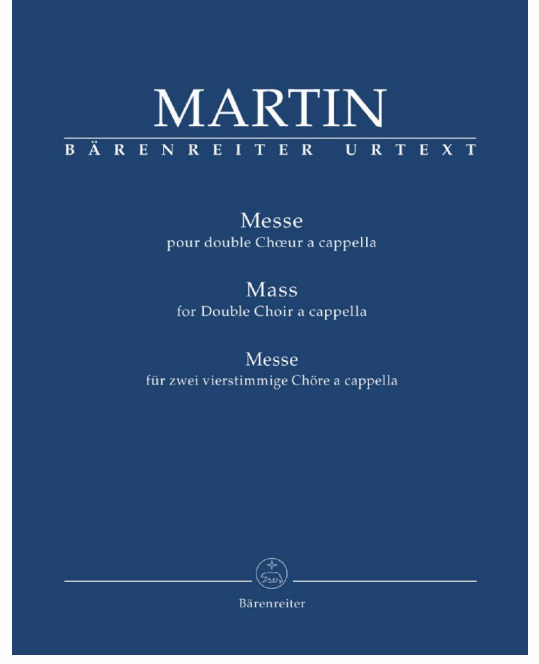


The Frank Martin Society strives to inform musicians and audiences worldwide about the music of Frank Martin. This QR code gives access to a specific [web page](#) and can be downloaded for free use in concert programmes, other printed matter or on screen to provide information about Frank Martin's Mass for double choir a cappella.

The **Netherlands Radio Choir** will perform the Mass for double choir a cappella

- 6 October 2023 | 20:15
TivoliVredenburg, Utrecht (NL)
- 8 October 2023 | 11:00
Concertgebouw, Amsterdam (NL)

Check our [Calendar](#).



Frank Martin TRUST

Today, the **Frank Martin Trust** is entirely devoted to promoting greater understanding of the composer and his music. The Frank Martin Trust awards grants for the worldwide advancement of knowledge, understanding and appreciation of the life and works of Frank Martin.

Golgotha and sacred music

A blog by Alain Corbellari

The very first Frank Martin work I heard was Golgotha. My uncle had a recording of Robert Faller's version, which I still think is unsurpassed, and as the music sounded a bit modern to his ears, he had no problem giving it to me. I must have been about 13 or 14 years old at the time... [\[read more\]](#)



'Our Man in Switzerland'

50th Anniversary - 50 Orchestras & Choirs



Fifty-fifty: 50 orchestras and choirs in Switzerland, Germany, and Austria will perform Frank Martin's music to celebrate his anniversary year. This number is still increasing and currently amounts to 85 concerts. Check the [Calendar](#) and the **2024**-page on our website to learn where, when, and what's on his festive 50-course musical menu! - Jaap Verbeek

New CD featuring Martin's Piano Quintet



'...it's the Martin that makes the disc very special'

[...] What makes the disc so attractive is the choice of Frank Martin's rarely heard Quintet (1919). [...] A beguiling work, it's done with wonderful finesse here: the Armida sound exquisite throughout and the limpidity of Klett's playing is simply ravishing. Admirers of the Franck will not be disappointed, but ultimately it's the Martin that makes the disc very special indeed.
(Tim Ashley in [gramophone.co.uk](#))

Franck & Martin: Piano Quintets by Martin Klett & Armida Quartett | DG 2023
for more information: frankmartin.org/work/quintette

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