



Frank Martin 1890-1974
2024 | 50th Anniversary of Frank Martin's death

02

Frank Martin UP-TO-DATE

OCTOBER 2023

Elly Ameling on Frank Martin

Martin's large-scale Christmas oratorio *Le mystère de la Nativité* was premiered in Geneva in 1959. The then 26-year-old Dutch soprano Elly Ameling – winner of the 'Concours International de Musique' in Geneva (1958) – sang the roles of Eve and the Virgin Mary. We have looked up this world famous singer to reminisce on this exceptional concert and her collaboration with Frank Martin.



Interview with Elly Ameling

Concert Highlight

In terra pax

• 12 November 2023 | 19:00 | Grosse Tonhalle, Zürich (CH)

Martin's timeless oratorio *In terra pax* will be performed on Sunday 12 November in the Grosse Tonhalle Zürich by the Zürcher Bach Chor, the Basler Münsterkantorei, Sinfonisches Orchester Schweiz and various soloists.

See the [trailer](#) (in German).

More information and other concerts on our [Calendar](#).



NEWS FLASH

In the November issue of *Frank Martin up-to-date* you will find a link to a free choral score of Frank Martin's Christmas song *Nous sommes trois souverains princes*. This score will be available to the first 300 people who respond. Courtesy of [Éditions Henry Labatiaz](#) and the Frank Martin Society.

My father is 76, I am 17...

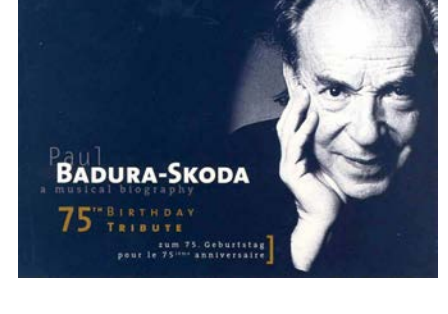
A blog by Teresa Martin



I arrive home, as if bewitched, from a dance summer school where flamenco was one of the choices. We waste no time: the furniture of the beautiful salon on Bollelaan is pushed aside and the rugs rolled up. The demonstration of what I have learnt can begin. My father is fascinated. More than that, he is touched, moved by the profundity in flamenco and fascinated by the complexity of the rhythms...

[\(read more\)](#)

This blog also provides a link to a cd with a live performance of Martin's *Fantaisie sur des rythmes flamenco* by Paul Badura Skoda, to whom Martin dedicated this work. This recording is preceded by a personal introduction by this famous pianist.



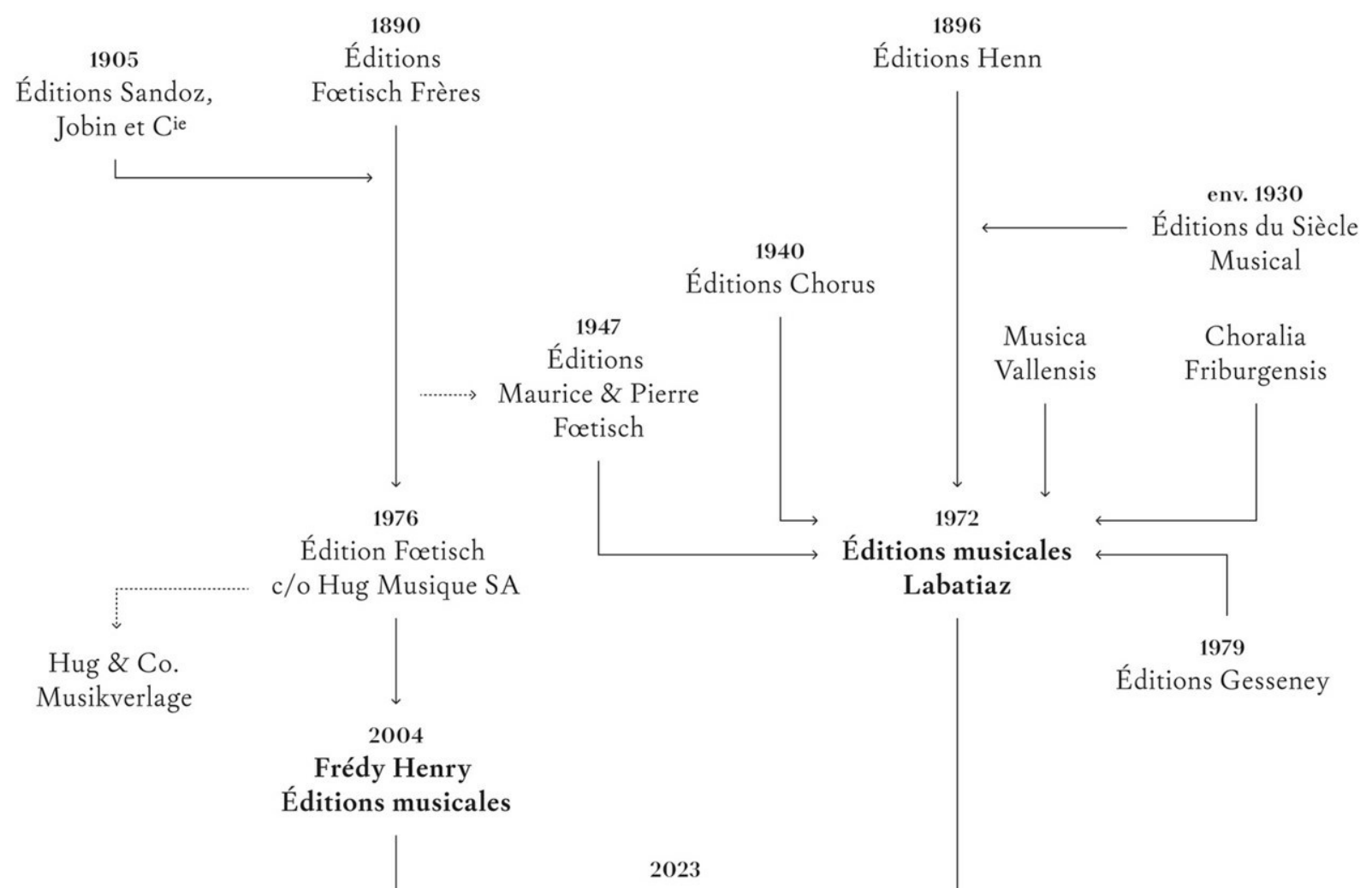
Missing concerts...

If you know of a concert featuring music by Frank Martin that is not included in our [Calendar](#), we warmly invite you to sent the missing information to pr@frankmartin.org.

Édition Henry Labatiaz - a new publishing house

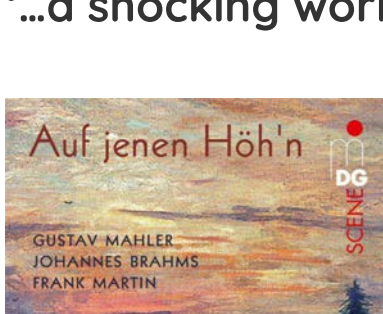
Édition Henry Labatiaz was established early this year following the merger of 'Frédé Henry éditions musicales' and 'Éditions musicales Labatiaz'; it is located in Saint-Maurice in Wallis. The catalogue comprises a substantial part of the choral repertoire composed in the past 150 years in French-speaking Switzerland. A new and dynamic team is devoted to the rejuvenation and continuation of this musical tradition.

The repertoire, originating from a number of publishing houses (see scheme), presents a vivid picture of the development of French-language music since the early 19th century. Around 1850 the accent lay on the psalms, which were translated from German. In the second half of the 19th century the music increasingly acquired a character of its own: un style romand, with great attention to rhythm, a sense of humour and a touch of sentimentality. These are also the pillars of much of Frank Martin's choral oeuvre, which is likewise published by editions-henry-labatiaz.ch.



A quite recent CD featuring Martin's *Sechs Monologe aus Jedermann*

‘...a shocking work in an enthralling performance’



[...] The eponymous hero, embarking on his final journey, is accompanied by Death himself. He has amassed success and wealth, but good deeds, as he tells us in the fifth monologue, have been rare. How can such a person confront his imminent end? In this remarkable work, Frank Martin employs a musical language verging on expressionism, with a combination of diatonic harmony and harsh, chromatic dissonance. [...] It is a shocking work

in an enthralling performance. The closing major chord brings a trace of solace that seems justified yet hard won. (William Hedley in *MusicWeb International*)

‘Auf jenen Höh'n’ - Mahler, Brahms, Martin
Hanno Müller-Brachmann, bass-baritone | Hendrik Hellmann, piano
MDG 908 2231-6 SACD

See also frankmartin.org/work/sechs-monologe-aus-jedermann/

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This newsletter is published by the Frank Martin Society and was edited by Ferry Jongbloed, Philip Leussink, Stephen Taylor, Jaap Verbeek and Jacinta Wetzter.

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