

The Frank Martin Odyssey in Geneva

50 years after the composer's death we invite you to join us on a voyage of discovery covering Martin's entire oeuvre.

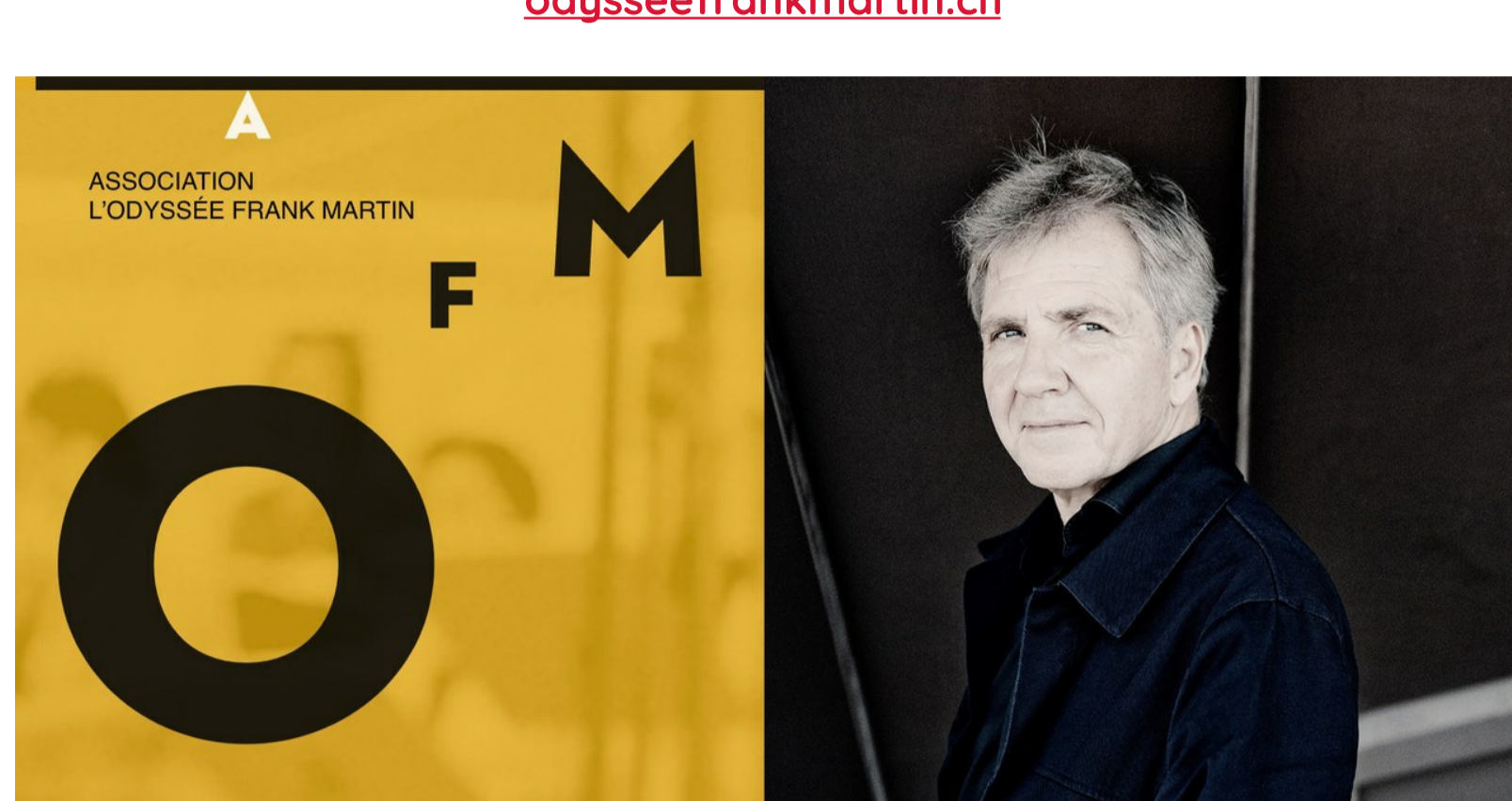
In three consecutive musical seasons (2024-2026), devotees and new listeners alike have the opportunity to take part in an audacious new musical adventure, born in the heart and mind of the internationally renowned conductor Thierry Fischer: **The Frank Martin Odyssey**.

A succession of ensembles, mostly based in Geneva, will guide us step by step upon this adventure. Most concerts will take place in and around the city and Canton of Geneva, and some will also be held elsewhere in Switzerland and further afield.

Most events will feature the Frank Martin Orchestra, which has been formed for this purpose. The ensemble will include experienced musicians and young players from the Lake Geneva region who wish to share their passion for Martin's music with the audience. In the spirit of inclusivity, we have reached out to creative partners from a variety of backgrounds, embracing not only classical music, jazz and brass bands but also dance and literature. Most of the Geneva-based ensembles will perform at least one work by Martin in their coming seasons.

The full program will be announced shortly: stay tuned at

odysseefrankmartin.ch



Thierry Fischer © Marco Borggreve

NEWS FLASH

68 - 93 - 108

As we go to press, the efforts of 'Our Man in Switzerland' have elicited commitments from 68 ensembles and organisations, amounting to 93 concerts and 108 performances of music by Frank Martin!

Totentanz zu Basel

Kick-off for this open-air spectacle in the Münsterplatz

24 - 29 June, 2024



Ever since the medieval era, Basel and Death have coalesced in a macabre albeit cultural manner. The Basler Totentanz mural (Basel Dance of Death), painted around 1440, continues to appeal by reason of its artistic excellence. In 19 fragments displayed at the city's Historical Museum, a skeleton-man summons all sorts of personages to dance, reminding us of the inevitability of death.

Frank Martin's Ein Totentanz zu Basel, composed in 1943, is scored for orchestra and ballet, boys' choir, baritone and Basel drums. It was performed that year – in the midst of the Second World War – in the Münsterplatz. Since then it has been performed only once, in Basel Cathedral in 1990.

June 2024

Upon the occasion of the 50th anniversary of Martin's death, this stage work, incorporating music and dance, is to be performed again in June, in the open air at the Münsterplatz. In individual scenes, presented in a contemporary yet restrained manner, the various ill-fated figures dance with Death.

This major event is organized by Totentanz GmbH in collaboration with the Frank Martin Society. The project was initiated by the percussionist Edith Habraken, actor and director Raphael Bachmann, the painter Pascal Joray and art historian Dominique Mollet. Among those involved are the Orchestre de Chambre de Genève, the Knabenkantorei Basel and choreographer Richard Wherlock.

For more information please visit totentanz-basel.com.



BASEL - Wednesday, 15 November, 6.30 pm

Drummers marching through the centre of Basel to draw attention to the forthcoming performances of Frank Martin's Totentanz zu Basel, 24 - 29 June 2024.

© Dominik Plüss (Basler Zeitung)



Regionaljournal Basel Baselland, 25 November 2023, about Totentanz zu Basel (in Basel German, only audio).

If you know of a concert featuring music by Frank Martin that is not included in our [Calendar](#), we warmly invite you to send the missing information to pr@frankmartin.org.

Jacob Olie Trio plays 'Trio sur des mélodies populaires irlandaises'

The Jacob Olie Trio was founded in 2016 in Amsterdam, the birthplace of the photography pioneer Jacob Olie (1834-1905).



Like Olie with his eye, the aim of the ensemble is to develop an ear for beauty, interaction and composition. The musicians, who play on period instruments, have already made their mark in the Netherlands. Their programmes combine lesser-known piano trios by composers including Arno Babajanian, Frank Martin, Isang Yun, Paul Schoenfield and Arvo Pärt with mainstream repertoire.

Travellers - Babajanian, Martin & Dvořák - by Jacob Olie Trio

Diet Tilanus, violin | Jurrian van der Zanden, cello | Jacobus den Herder, piano

Etcetera Classics KTC 1796 (11/2023)

See also frankmartin.org/work/trio-sur-des-melodies-populaires-irlandaises

[previous newsletters](#)

[visit frankmartin.org](https://frankmartin.org)



frankmartin.org



Facebook



LinkedIn



YouTube

Colophon

This newsletter is published by the Frank Martin Society and was edited by Ferry Jongbloed,

Philip Leussink, Stephem Taylor, Jaap Verbeek and Jacinta Wetzler.

Contact: pr@frankmartin.org

This email has been sent to [{{email}}](#). • If you no longer want to receive these emails, you can [unsubscribe here](#). • You can also [view and edit your subscription](#). • Please add pr@frankmartin.org to your address book to ensure our emails continue to reach your inbox.

