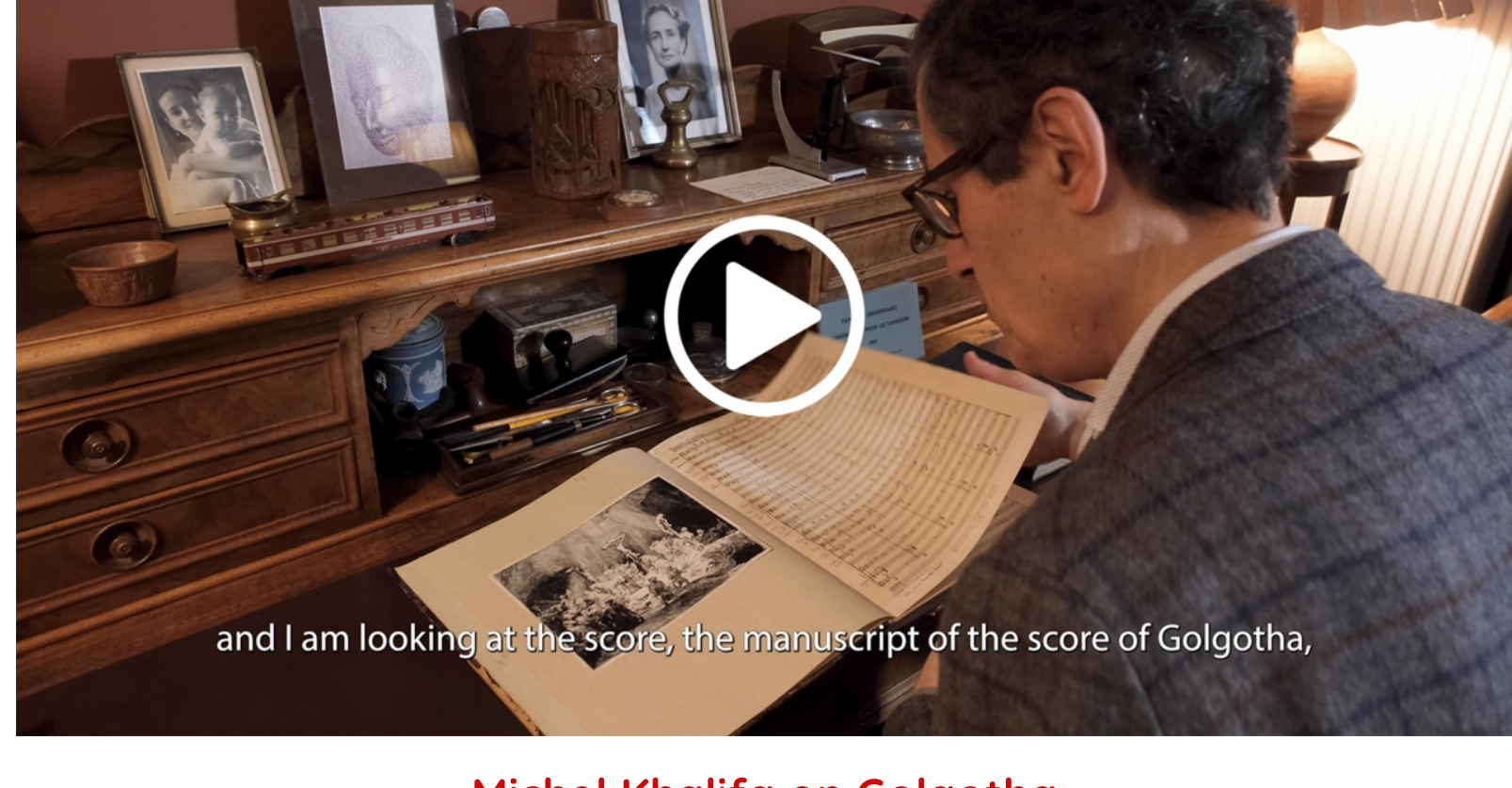


Frank Martin **60** SECONDS

A series of short films in which musicians and other experts tell us what Frank Martin's music means to them personally. In this short video the musicologist Michel Khalifa characterizes Martin's oratorio Golgotha.

Michel Khalifa (Paris, 1965) studied musicology at Utrecht University. He contributed music reviews to the daily newspaper Het Parool and continues to write for the magazines Preludium and Odeon. He is a guide on music tours and has given pre-concert talks and music appreciation courses for many orchestras, festivals and concert halls in the Netherlands.

At the Amsterdam Conservatory Michel Khalifa lectures on music history, music aesthetics and the notation of twentieth-century music.



Michel Khalifa on Golgotha

The richly varied colours of the Passion oratorio Golgotha

The triumph of light over darkness is central to the religious music of Frank Martin. This is even true of his Passion oratorio Golgotha, thus distinguishing it from illustrious counterparts of the past.

'Essential and sovereign light!' With this exclamation Golgotha ends in ecstatic joy, directly after the choir and vocal soloists have sung the praises of the Resurrection of Jesus. On first acquaintance, the cheerfully exuberant mood of this passage would appear to clash with the deep emotions of the Passion story. For all Christians, however, the suffering, death and Resurrection of Jesus are inseparably intertwined. Unlike Bach's Passions, Frank Martin decided from the outset that the Resurrection would form part of his own Passion oratorio.

[read the [whole article](#), written by Michel Khalifa]



The Frank Martin Society strives to inform musicians and audiences worldwide about the music of Frank Martin. This QR code gives access to a specific [web page](#) and can be downloaded for free use in concert programmes, other printed matter or on screen to provide information about Frank Martin's Passion oratorio Golgotha.

Five performances of Golgotha in the Holy Week!

Golgotha is one of the most impressive Passion oratorios of the twentieth century. As Bach begins his St John Passion with the threefold exclamation 'Lord', so Martin's Passion oratorio Golgotha commences with a loud and thrice repeated 'Père!', as the curtain opens for this magisterial Passion of great narrative force. In March there will be five performances (at least...)

Tue 26 March 2024, 20:00 | **Genève** (CH) | Victoria Hall

Le Chant Sacré Genève, Romain Mayor conductor

[more details](#)

Fri 29 March 2024, 15:00 | **Stuttgart** (D) | Lutherkirche Bad Cannstatt

Stuttgarter Philharmoniker & Bachchor Stuttgart

Jörg-Hannes Hahn conductor

[more details](#)

Fri 29 March 2024, 20:00 | **Berlin** (D) | Gethsemanekirche

Sing-Akademie zu Berlin & Staats- und Domchor Berlin

Kammersymphonie Berlin, Kai-Uwe Jirka conductor

Julia Giebel soprano **Alice Lackner** alto **Johannes Gaubitz** tenor

Nikolay Borchev baritone **Tijl Faveyts** bass

(selection from Golgotha)

[more details](#)

Fri 29 March 2024, 20:00 | **Lüneburg** (D) | Kirche St. Johannis

Kantorei St. Johannis & Lüneburger Symphoniker

Ulf Wellner conductor

Carine Tinney soprano **Julia Henning** alto **Dustin Drosdziok** tenor

Michael Roman baritone **Markus Lemke** bass

[more details](#)

Fri 29 March 2024, 20:15 | **Utrecht** (NL) | TivoliVredenburg

Radio Filharmonisch Orkest & Groot Omroepkoor

Stephan Zilius conductor

Sarah Brady soprano **Marianne Beate Kielland** mezzo soprano

Stuart Jackson tenor **Jacques Imbrailo** baritone **Patrick Bolaire** bass

[more details](#)



Rembrandt The Three Crosses (1653)

For more information and other concerts see our [Calendar](#).

Concert highlights - Piano Quintet & Eight Preludes

Thu 7 March 2024, 20:15 | Concertgebouw, Amsterdam (NL)

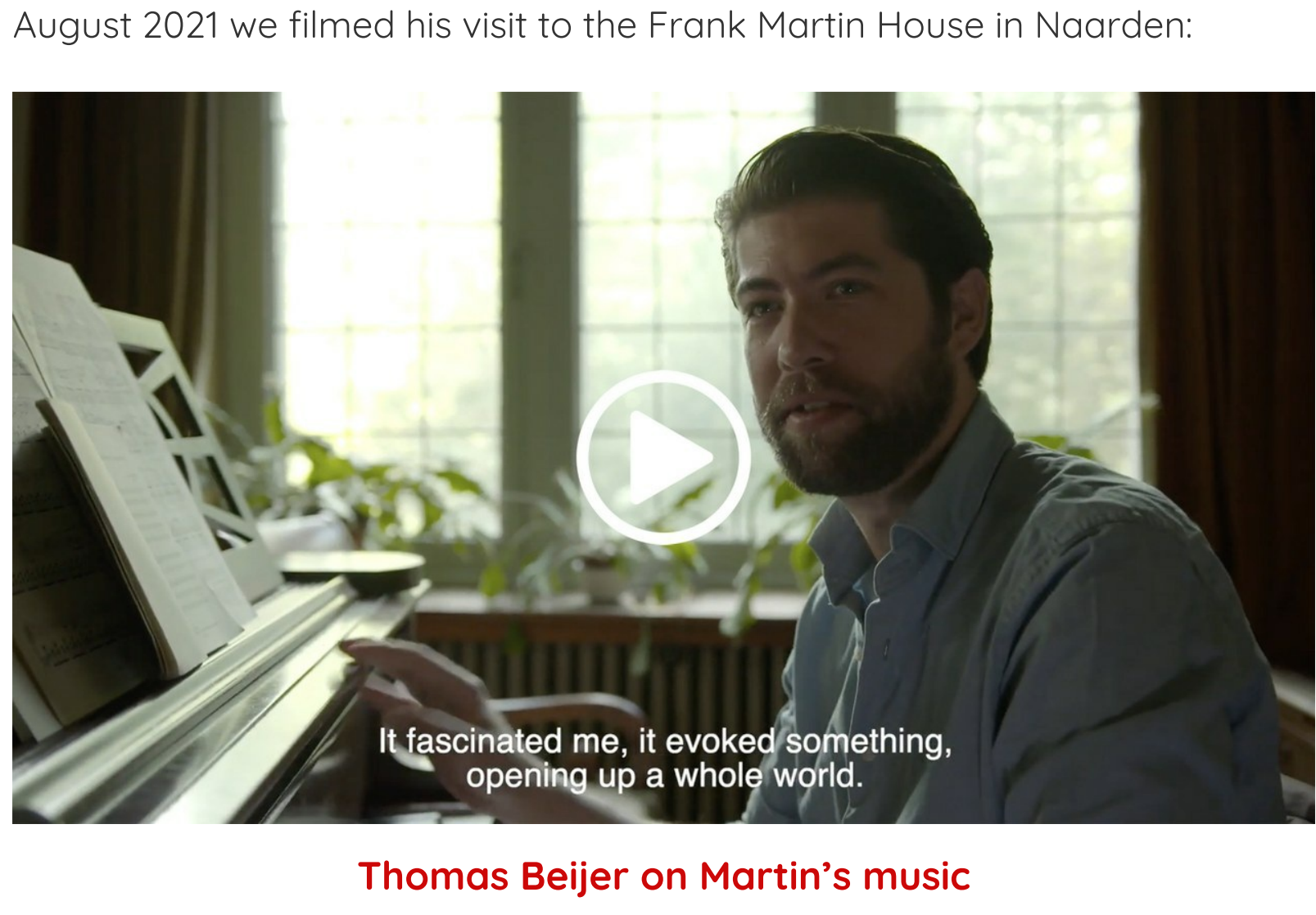
Thomas Beijer piano | **Camerata RCO**

Martin Piano Quintet | Eight Preludes for piano

Brahms Piano Quintet in F minor opus 34

The Dutch pianist [Thomas Beijer](#) has a special interest in the music of Frank Martin. In February 2022, he received the Dutch Music Award (Nederlandse Muziekprijs), the highest award given by the Dutch Ministry of Education, Culture and Science to a musician who performs classical music.

August 2021 we filmed his visit to the Frank Martin House in Naarden:



Thomas Beijer on Martin's music

If you know of a concert featuring music by Frank Martin that is not included in our [Calendar](#), we warmly invite you to send the missing information to pr@frankmartin.org.

'Our Man in Switzerland'



Jaap Verbeek - 'Our Man in Switzerland'

communicates with lots of musicians in Switzerland and abroad. Recently he met the clarinet player Fabio Di Càsola, soloist, chamber musician and professor of clarinet at the Hochschule der Künste in Zürich. Fabio has special memories of Martin's music.

Fabio Di Càsola

'In 1991, I was still a student in Geneva and had just won first prize at the famous Geneva Competition. The last winner had been my clarinet teacher many years earlier. There was a concert with the Orchestre de la Suisse Romande, which was to perform Frank Martin's Concerto for seven wind instruments and orchestra. Famous musicians played as soloists in this concert. My teacher was supposed to play the clarinet. All musicians knew the former orchestra's permanent conductor, Armin Jordan, very well... [\(read more\)](#)

'Our Man in Switzerland' is a contribution by Jaap Verbeek, who promotes the performance of Frank Martin's music from his hometown of Lucerne.

[previous newsletters](#)

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This newsletter is published by the Frank Martin Society and was edited by Ferry Jongbloed, Philip Leussink, Stephen Taylor, Jaap Verbeek and Jacinta Wetzler.

Contact: pr@frankmartin.org

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