



Frank Martin UP-TO-DATE
 1890-1974
 2024 | 50th Anniversary of Frank Martin's death

07

Frank Martin **60** SECONDS

A series of short films in which musicians and other experts tell us what Frank Martin's music means to them personally. In this short video the choreographer Hans van Manen talks about his fascination with Martin's music.



This harpsichord of Martin is so fantastic.

Hans van Manen on Martin's Petite symphonie concertante

See below for 9 performances by the Dutch National Ballet.

Concert highlights - Odyssey & 2 ballets

The Frank Martin Odyssey starts on April 21!

The **Frank Martin Odyssey**, announced in our December newsletter, starts in April. This voyage of (re)discovery takes off with a programme that spans six decades of Frank Martin's life and career. It is a journey driven not by chronology, but by creative impetus, as we move from Ode à la musique to Tête de linotte (Scatterbrain), a childhood composition, before seeking hope in the wake of war with the oratorio In terra pax.



Geneva (CH), Bâtiment des Forces Motrices

Sun 21 April 2024, 16:30

Frank Martin Orchestra | **Thierry Fischer** conductor
Choeur Pro Arte de Lausanne | **Pascal Mayer** conductor
Solistes de la Maîtrise du Conservatoire populaire
Magali Dami and **Fruzsina Szuromi** conductors
Alban Gerhardt cello | **Laurène Paternò** soprano
Marie-Claude Chappuis mezzo-soprano | **Sahy Ratia** tenor
Andreas Wolf baritone | **Stephan Macleod** bass-baritone

Frank Martin Ode à la musique
Frank Martin Tête de linotte
Henri Dutilleux Tout un monde lointain...
Frank Martin In terra pax

[more information \(EN\)](#) | [plus d'information \(FR\)](#)

This concert marks the debut of the Frank Martin Orchestra, conducted by Thierry Fischer. odysseefrankmartin.ch

Ballet to Petite symphonie concertante

Amsterdam (NL) Nationale Opera & Ballet

Sat 30 March 2024, 20:15
 Sun 31 March 2024, 14:00
 Thu 4 April 2024, 20:15
 Sat 6 April 2024, 20:15
 Sun 7 April 2024, 14:00
 Tue 9 April 2024, 20:15
 Thu 11 April 2024, 20:15
 Sat 13 April 2024, 20:15
 Sun 14 April 2024, 14:00

Dancing Dutch brings together four choreographers who despite their different origins have roots in our country, where they celebrated their first big successes. For the first time, Dutch National Ballet will dance a creation by Jiří Kylián, the choreographer who brought international success to the Nederlands Dans Theater for over thirty years. The programme also comprises a masterpiece by the most famous choreographer of the Netherlands, Hans van Manen, and premiere ballets by Associate Artist David Dawson and Young Creative Associate Milena Sidorova.

Dutch National Ballet Dutch Ballet Orchestra Thomas Herzog conductor

Dancing Dutch

Jiří Kylián / Hans van Manen / David Dawson / Milena Sidorova

Concertante
Hans van Manen choreography
Frank Martin Petite symphonie concertante

Tenzij
Milena Sidorova choreography
 music by **Caroline Shaw**

Wings of Wax
Jiří Kylián choreography
 music by Biber, Cage, Glass & Bach

ANIMA ANIMUS
David Dawson choreography
Ezio Bosso Violin Concerto no. 1



© Marta Syrko

Ballet to Concerto for harpsichord and orchestra

Sarasota (FL/USA), Sarasota Opera House
 Fri 5 April 2024, 19:30 | Sat 6 April 2024, 14:00 and 19:30

Sarasota Ballet

Emeralds

George Balanchine choreography | music by Gabriel Fauré

Las Hermanas

Sir Kenneth MacMillan choreography
Frank Martin Concerto for harpsichord and small orchestra

Who Cares?

George Balanchine choreography | music by George Gershwin



Las Hermanas © Frank Atura

For more information and other concerts see our [Calendar](#).

The commemoration year Frank Martin 2024 has got off to a dynamic start. In this month of **March** alone, 25 concerts will be devoted to his music. This we know for certain, but we cannot claim to have a complete overview.

So if you know of concerts featuring music by Frank Martin which are not included in our **Calendar**, we warmly invite you to send the missing information to pr@frankmartin.org.



'Our Man in Switzerland'

'Our Man in Switzerland' asked **Maria Luisa Cantos**, international concert pianist, also known as the 'Grand Dame' of the Spanish repertoire, about her memories of Frank Martin.

'When I took part in the Geneva International Performance Competition (piano in 1962), winning a diploma and medal, I was 18 years old. We were invited to the Martin family with the judges and other high-ranking persons. At that time, I met his daughter Teresa, who is still passionate about flamenco, and the whole family. I already knew that the great Master Frank Martin had a passion for Spanish culture and its folklore!

I still remember the wonderful atmosphere and some great personalities of that moment (among many others), such as Huges Cuenot, François Marescotti, Henry Gagnebin, Samuel Baud Bovy, and Julien François Zbinden, with whom I had a great friendship and professional collaboration until his death.

I am familiar with Frank Martin's work, but his [Fantaisie sur des rythmes flamenco](#) appeals most to me.'

'Our Man in Switzerland' is a contribution by Jaap Verbeek, who promotes the performance of Frank Martin's music from his hometown of Lucerne.

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This newsletter is published by the Frank Martin Society and was edited by Ferry Jongbloed, Philip Leussink, Stephen Taylor, Jaap Verbeek and Jacinta Wetzer.

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