

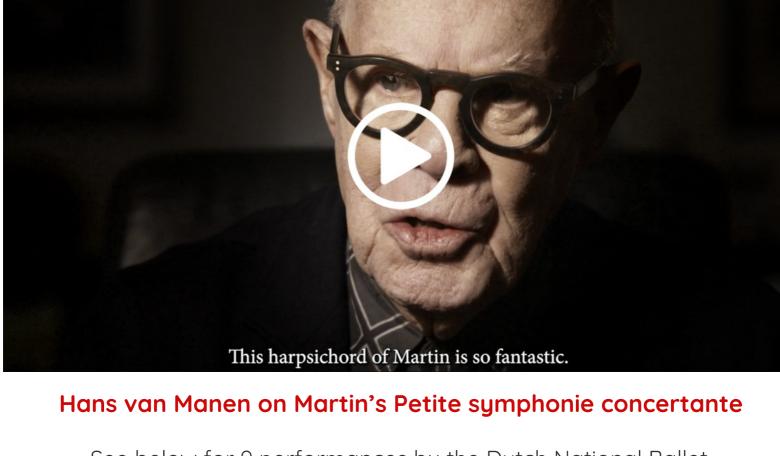
Frank Martin up-to-date

MARCH 2024



Frank Martin's music means to them personally. In this short video the choreographer Hans van Manen talks about his fascination with Martin's music.

2024 | 50th Anniversary of Frank Martin's death



The Frank Martin Odyssey starts on April 21!

The **Frank Martin Odyssey**, announced in our December newsletter, starts in April.

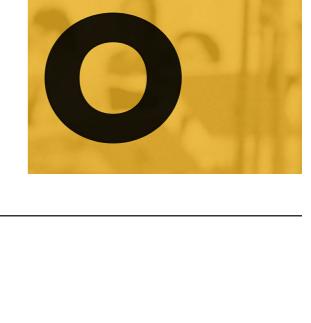
This voyage of (re)discovery takes off with a programme that spans six decades of Frank

linotte (Scatterbrain), a childhood composition, before seeking hope in the wake of war with the oratorio In terra pax. Geneva (CH), Bâtiment des Forces Motrices Sun 21 April 2024, 16:30 Frank Martin Orchestra | Thierry Fischer conductor

Martin's life and career. It is a journey driven

we move from Ode à la musique to Tête de

not by chronology, but by creative impetus, as



Alban Gerhardt cello | Laurène Paternò soprano Marie-Claude Chappuis mezzo-soprano | Sahy Ratia tenor Andreas Wolf baritone | Stephan Macleod bass-baritone

Frank Martin Ode à la musique Frank Martin Tête de linotte Henri Dutilleux Tout un monde lointain... Frank Martin In terra pax more information (EN) | plus d'information (FR)

This concert marks the debut of the Frank Martin Orchestra, conducted by

Choeur Pro Arte de Lausanne | Pascal Mayer conductor

Solistes de la Maîtrise du Conservatoire populaire

Magali Dami and Fruzsina Szuromi conductors

Ballet to Petite symphonie concertante

Thierry Fischer. odysseefrankmartin.ch

Sat 6 April 2024, 20:15 Sun 7 April 2024, 14:00 Tue 9 April 2024, 20:15 Thu 11 April 2024, 20:15 Sat 13 April 2024, 20:15 Sun 14 April 2024, 14:00 **Dancing Dutch** brings together four choreographers who despite their different origins have roots in our country, where they celebrated their first big successes. For the first time, Dutch National Ballet will dance a creation by Jiří Kylián, the

choreographer who brought

Nederlands Dans Theater for over

thirty years. The programme also

international success to the

Amsterdam (NL)

Nationale Opera & Ballet

Sat 30 March 2024, 20:15

Sun 31 March 2024, 14:00

Thu 4 April 2024, 20:15

comprises a masterpiece by the most famous choreographer of the Netherlands, Hans van Manen, and premiere ballets by Associate Artist David Dawson and Young Creative Associate Milena Sidorova.

Concertante Hans van Manen choreography Frank Martin Petite symphonie concertante

Ji**ř**í Kylián / Hans van Manen /

David Dawson / Milena Sidorova

Dutch National Ballet

Dutch Ballet Orchestra

Thomas Herzog conductor

Tenzij Milena Sidorova choreography

ANIMA ANIMUS

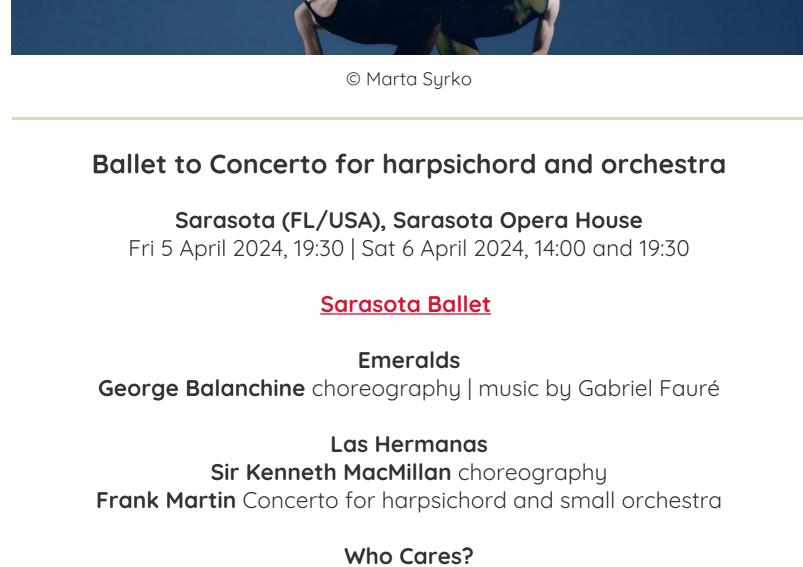
Dancing Dutch

music by Caroline Shaw Wings of Wax

music by Biber, Cage, Glass & Bach

David Dawson choreography Ezio Bosso Violin Concerto no. 1

Jiří Kylián choreography



George Balanchine choreography | music by George Gershwin

For more information and other concerts see our Calendar.

The commemoration year Frank Martin 2024 has got off to a dynamic

start. In this month of **March** alone, 25 concerts will be devoted to his music.

This we know for certain, but we cannot claim to have a complete overview.

Las Hermanas © Frank Atura

So if you know of concerts featuring music by Frank Martin which are not included in our **Calendar**, we warmly invite you to send the missing information to <u>pr@frankmartin.org</u>. 'Our Man in Switzerland' 'Our Man in Switzerland' asked Maria Luisa Cantos, international concert pianist, also known as the 'Grand Dame' of the Spanish repertoire, about her memories of Frank Martin. 'When I took part in the Geneva International Performance Competition (piano in 1962), winning a diploma and medal, I was 18 uears old. We were invited to the Martin family with the judges and

> other high-ranking persons. At that time, I met his daughter Teresa, who

is still passionate about flamenco,

knew that the great Master Frank

Martin had a passion for Spanish

and the whole family. I already

culture and its folklore!

I am familiar with Frank Martin's work, but his Fantaisie sur des rythmes flamenco appeals most to me.' 'Our Man in Switzerland' is a contribution by Jaap Verbeek, who promotes the performance of Frank Martin's music from his hometown of Lucerne.

I still remember the wonderful atmosphere and some great personalities of that

Henry Gagnebin, Samuel Baud Bovy, and Julien François Zbinden, with whom I

moment (among many others), such as Huges Cuenot, François Marescotti,

had a great friendship and professional collaboration until his death.



Colophon

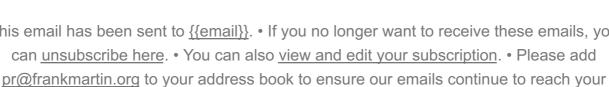
This email has been sent to {{email}}. • If you no longer want to receive these emails, you

.aposta

previous newsletters visit frankmartin.org

can unsubscribe here. • You can also view and edit your subscription. • Please add

inbox.





See below for 9 performances by the Dutch National Ballet. Concert highlights - Odyssey & 2 ballets

A series of short films in which musicians and other experts tell us what